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EDUCATION

- 2004 - 2007 **Courtauld Institute of Art, University of London – London, UK**
Master of Arts Degree (MA) in the *Conservation of Wall Painting*
Thesis: *An investigation of chemical methods for the removal of aerosol graffiti paint from contemporary, exterior mural paintings.*
- 2000 - 2004 **University of Southern California – Los Angeles, USA**
Bachelor of Arts Degree (BA) in *Fine Art and Art History*

EMPLOYMENT HISTORY

- Dec '17 (Ongoing) **Houses of Parliament, Westminster Palace – London, UK**
Co-lead conservator for the conservation of Daniel Maclise's waterglass paintings, *Trafalgar* and *Waterloo* (1861-65), in the Royal Gallery, including:
- Assessment, treatment proposal, and bid estimation;
 - Research, analysis, didactic investigations, treatment trials, and development of a treatment strategy;
 - Treatment – surface cleaning, reduction of a non-original resin varnish, reduction of a non-original wax coating, filling and reintegration of open cracks.
- January 2019 **Evangelical Covenant Church – Paxton IL, USA**
Sole conservator for the treatment of the Covenant Church altar painting (c.1900), including:
- Photo documentation;
 - Treatment – surface cleaning, removal of a modern resin varnish, re-varnishing, and reintegration.
- December 2018 **The Heritage Museum and Cultural Center – St Joseph MI, USA**
Lead conservator for the conservation of 2 marouflage murals (c.1980) in the cultural center, including:
- Condition assessment;
 - Photo and graphic documentation;
 - Treatment – surface cleaning, injection grouting to re-adhere detached pockets of canvas to wall support, and reintegration.
- July - Dec '18 **Charlestown Historical Society – Charlestown RI, USA**
Sole conservator for the treatment of the 19th c. Card Farmhouse murals, 2 detached distemper on lime plaster paintings:
- Condition assessment, treatment trials, treatment proposal, and bid estimation;
 - Tenting and anoxia treatment to remove active woodworm infestation.
 - Treatment – localized stabilization of paint and plaster layer, removal of modern plaster on painted surface, surface cleaning, and reintegration.
- Sep '17 - April '18 **Weilhammer & Schoeller Art Conservation L.P. – Atlanta GA, USA**
Conservation treatment of the 19th c. cyclorama at the Atlanta History Center including:
- Non-original varnish and over-paint reduction.

- December 2017 **The Getty Conservation Institute – Luxor, Egypt**
 Consultant for the risk assessment and documentation of the tomb of Queen Nefertari (QV 66), including:
- Visual inspection and documentation of the paintings' condition;
 - Assessment of damage and deterioration phenomena using historic photographs, previous reports, and personal communication with a previous conservator to help identify changes; and,
 - Photogrammetry.
- Oct 2011 - Present **Houses of Parliament, Westminster Palace – London, UK**
 Consultant for the care of more than 60 fresco, waterglass, marouflage, and *secco* wall paintings located within the Palace, including:
- Assessment, proposal, and bid estimations;
 - Visual inspection and documentation of the paintings' condition;
 - Assessment of damage and deterioration phenomena, including recommendations for monitoring;
 - Maintenance and treatment;
 - Occasional, critical stabilization treatments; and,
 - Photogrammetry.
- April - May 2017 **Watts Gallery Artists' Village – Compton, UK**
 Independent project for the conservation treatment of G.F. Watts' fresco, *Apollo and Diana*, circa 1854-55.
- Assessment, treatment proposal, and bid estimation;
 - Graphic and photographic documentation;
 - Varnish reduction tests; and,
 - Treatment – flake readhesion, surface cleaning, filling of losses and reintegration.
- Nov 16' - Mar 17' & Feb - Mar 2016 **The Getty Conservation Institute – Luxor, Egypt**
 Consultant for the conservation of the 18th dynasty paintings in the tomb of King Tutankhamun (KV 62), including:
- Condition monitoring and assessment;
 - Graphic and photographic documentation; and,
 - Treatment – reduction of dust and non-original coatings, and paint layer stabilization.
- May - Oct 2016 **Page Conservation Inc. – St. Paul MN, USA**
 Conservation treatment of 20th c. marouflage and easel paintings within the Minnesota State Capitol Building including:
- Photographic documentation and image management;
 - Treatment – surface cleaning, varnish reduction, marouflage reattachment, inpainting.
- Dec '15 - Feb '16 **Historic Royal Palaces – London, UK**
 Co-lead conservator for the Queen's Staircase Ceiling, an 18th c. oil-bound painting, in Hampton Court Palace:
- Assessment, treatment proposal, and bid estimation;
 - Condition survey and documentation, including graphic and photographic;
 - Emergency stabilization of flaking paint layer according to an established protocol; and
 - Investigations and trials for alternative adhesive materials and methodology.
- Sept - Oct 2015 **Surrey Conservation of Paintings – Guildford, UK**
 Assistant in a private easel painting conservation studio:
- Condition assessment of multiple easel paintings ranging in date and technology; and,
 - Treatments – varnish removal, cleaning, stabilization of paint layer including consolidation and flake readhesion, strip-lining, and reintegration.

- Jan - April 2015 **Tishman Speyer – Iselin NJ, USA**
Co-lead conservator for the conservation of the Berlin Wall, segments 92-96 (aerosol paint on cement 1984-'85), including:
- Assessment, treatment proposal, and bid estimation;
 - Treatment – stabilization of the paint layer through re-adhesion and injection grouting, surface cleaning, and non-historic graffiti removal.
- Nov '12 - Dec '14 **Courtauld Institute of Art and Din l'Art Helwa – Valletta, Malta**
Conservation of the vault paintings (18th c., oil on stone) in Our Lady of Victories Church (an UNESCO World Heritage Site):
- Treatment – injection grouting, salt extraction, reduction of a non-original varnish, consolidation, replacement of failing repairs, and reintegration.
- June - July 2014 **Philadelphia Museum of Art – Philadelphia, PA, USA**
Conservation of *Sugar Cane*, a 'portable fresco' by Diego Rivera (1931):
- Treatment – stabilization through injection grouting, removal of non-original restorations, surface cleaning, and reintegration.
- June - Aug 2013 **The Judd Foundation – New York City, NY, USA**
Conservation of *Untitled*, a fresco by David Novros (1970):
- Treatment – uncovering by removal of non-original paint layers, consolidation & reintegration.
- March - July 2012 **American Research Center in Egypt – Luxor, Egypt**
Co-Lead conservator for the conservation of Deir el-Shelwit Temple (1st c.), including:
- Preliminary research – physical history, significance & art historical background;
 - Investigation and assessment of original technique and condition;
 - Site set-up – preliminary cleaning, bat/bird removal & scaffolding construction;
 - Architectural maintenance – repointing, roof repairs & closure of window and door openings; and,
 - Materials assessment & cleaning trials.
- Jan - March 2011 & 2012 **Courtauld Institute of Art – Nagaur, India**
Conservation of the Sheesh Mahal Palace wall paintings (18th c.) in the Nagaur Fort, including:
- Pre-site preparations – materials management and grout testing/assessment; and,
 - Treatment – consolidation, removal of a polyvinyl acetate coating, salt extraction, grouting, cleaning, and replacement of failing repairs.
- March - Oct 2011 & May - Oct 2010 **Courtauld Institute of Art – Valletta, Malta**
Conservation of the crypt fresco paintings (18th c.) in St. John's Co-Cathedral including:
- Monitoring and manipulation of the crypt's microclimate;
 - Reduction of microbiological and fungal growth;
 - Grout testing and assessment; and,
 - Treatment – cleaning, consolidation, flake fixation, grouting, replacement of failing repairs and reintegration.
- July - Sept 2009 **English Heritage – London, UK**
Project specialist for:
- The collating, processing, graphic representation, and interpretation of environmental monitoring data from Farleigh Hungerford Castle and Richmond Castle.

- May - June 2009 **Courtauld Institute of Art – London, UK**
 Project specialist for:
- The processing and graphic representation of environmental monitoring data from the crypt of St John’s Co-Cathedral, Malta; and,
 - The preparation, optical microscopy, microscopic imaging, documentation and assessment of pigment samples obtained from the wall paintings of the Sheesh Mahal in the Nagaur Fort, India.
- Nov ‘07 - May ‘08 **Page Conservation, Inc. – Washington D.C., USA**
 Conservation of a ceiling painting (19th c.) in the Dwight D. Eisenhower Executive Offices Building:
- Treatment – uncovering, cleaning, flake fixation, and reintegration.

WORK EXPERIENCE

- Summer 2006 **The British Museum – London, UK**
 Conservation of two groups of ancient wall painting fragments:
- the 18th dynasty Egyptian *Nebamun* fragments; and,
 - the Roman *Nasonii* fragments.
- 2005 - 2007 **Courtauld Institute of Art (CIA), Student Projects:**
 CIA, Dept. of Antiquities-Cyprus and the Bishopric of Morphou – Kalopanagiotis, Cyprus:
- Conservation of the fresco paintings (11th-15th c.) in the church of Agios Ioannis Herakleidios in Agios Ioannis Lampadistis monastery (an UNESCO World Heritage Site).
- CIA, Getty Conservation Institute and the Dunhuang Academy – Mogao Grottos, China:
- Conservation of the wall paintings (6th c.) in Cave 260 (an UNESCO World Heritage Site).
- CIA and the Valletta Rehabilitation Project – Valletta, Malta:
- Conservation of the wall paintings (18th c.) in Our Lady of Victories Church (an UNESCO World Heritage Site).

AWARDS

- 2016 The *William M. Dietel Prize for Research in the conservation of wall painting* – inaugural recipient.

PROFESSIONAL COMMITTEES

- Board of Advisors – Center for Painted Wall Preservation

PROFESSIONAL MEMBERSHIPS

- AIC – American Institute for Conservation (AIC)
- WCG – Washington Conservation Guild (WCG)
- ICON – The Institute of Conservation (ICON, UK)

PUBLICATIONS

- Richardson, E., Woolley, E., Corda, K., Julien-Lees, S., Pinchin, S., & Roberts, Z. (2017). In situ characterisation of readhesion treatments for ceiling paintings using unilateral NMR. *Insight-Non-Destructive Testing and Condition Monitoring*, 59(5), 249-255.
- Graves, K. & Corda, K., “Conserving a boundary: The conservation and management of a Berlin Wall mural”, *Studies in Conservation*, Vol. 61 No.S2, September 2016, p.61-66.
- Porter, J.H. & Corda, K., “Account of an informed bat exclusion at the Temple of Deir el-Shelwit, Luxor, Egypt”, *Conservation and Management of Archaeological Sites*, Vol. 15 No.2, May 2013, p.195-212.